

## Thursday 26<sup>th</sup> April 2018

Welcome!

Meeting point “Zentralbar” (Address: Heiligkreuzstraße 4, 72622 Nürtingen). If you are already in Nürtingen, just come to the “Zentralbar” from 20.00 o'clock. There you can meet the other participants of the congress and start to enjoy being together.

## Friday 27<sup>th</sup> April 2018

9.00 Registration

10.00 Opening ceremony with keynote speakers:

11.00-11.30 Anna Seymour

11.30-12.00 Jessica Williams Ciemnyjewski & Salvo Pitruzzella

12.00-14.00 Lunch

Room	14.00-16.00 Workshops
1	<b>Anna Šteina</b> MAKING PICTURES
2	<b>Irina Ioana Calota</b> BORDERS, BODY SELF AND IMAGE OF SELF – BUILDING HEALTHY BORDERS THROUGH DRAMATHERAPY BODY WORK
3	<b>Kayle Mccoy and Estelle Sidot</b> BEING ON THE THRESHOLD: THE JOURNEY OF TRANSITIONING FROM TRAINEE TO PROFESSIONAL: DO WE BECOME OUR VERY OWN HERO?
4	<b>Silvia Iannazzo</b> THE INTESTINES AS A METAPHOR
5	<b>Cahtrin Clift &amp; Patric Tavanti</b> A SAFE SPACE IN AN UNSAFE ENVIRONMENT; DRAMATHERAPY-BASED WORK WITH CHILDREN TRAUMATIZED BY WAR AND FLIGHT
6	<b>Christian Dixon &amp; Julie Franklin-Baker</b> ANASTOMOSIS & ATTACHMENT IN PLAY & DRAMA. The borderless Connectivity Between Self and Others.
7	<b>Mathieu van der Straeten &amp; Barbara Lau</b> CRACKS IN A BORDERLINE SOCIETY
8	<b>Natasha Crook &amp; Kjersti Zakariassen</b> ASKELADDEN AND THE CREATURES OF THE UNDERWORLD – EXPLORING BORDERS IN NORWEGIAN FOLKTALES
9	<b>Paola Zuradelli</b> THE HEROE'S JOURNEY AND THE DRAMATHERAPEUTIC PROCESS IN THE WONDERFUL WIZARD OF OZ". THE SUBTLE THREAD BETWEEN LONLINESS AND DEPRESSION
10	<b>Susanna Bruno</b> LIGHT AND SHADOW IN THE MYTH: APOLLO AND DIONYSUS. ABOUT RATIONALITY AND CRAZINESS
11	<b>Evan Hastings</b> REALITY & REPRESENTATION IN SHADOW THEATRE
12	<b>John Bergman</b> BORDER WALKING WITH VIOLENT INCARCERATED MEN

16.00-16.45 Coffee break

Room	16.45-18.45 Paper presentations
1	<p><b>Simone Klees, Prof. Dr. Ulrich Elbing, Prof. Dr. Thomas Hilleke</b> LET'S TALK ABOUT RESEARCH</p>
2	<p><b>Ingrid Lutz</b> RESEARCH ON RITUALS IN DRAMATHERAPY: THE LIMINAL SPACE AND BODY ARCHETYPES OF HEALING</p>
3	<p>DT with children and young people:</p> <ul style="list-style-type: none"> <li>• <b>Gloria Garbujo</b> TRANSITION RITUALS BEYOND PSYCHIATRIC BORDERS. DRAMATHERAPY WITH YOUNG PEOPLE WHO HAVE ATTEMPTED SUICIDE (Rituali di transizione oltre i confini psichiatrici. Drammaterapia con adolescenti che hanno tentato il suicidio)</li> <li>• <b>Eliza Sweeney</b> THE CONFUSION OF BORDERS BETWEEN THE MIND AND THE BODY IN CHILDREN WITH BEHAVIORAL DIFFICULTIES. A LOOK AT THE IMPACT OF DRAMATHERAPY ON THE PSYCHIC CONFLICT OF THE 'INSIDE' AND 'OUTSIDE'</li> <li>• <b>Magdalena Cernea</b> THE SPECIAL CHILD AT THE BORDER BETWEEN TWO WORLDS</li> </ul>
4	<ul style="list-style-type: none"> <li>• <b>Hagit Ackerman &amp; Iris Ostfeld</b> "CULTURAL DRAMA THERAPY (CUdT)" MODEL – EXPANDING THE THERAPY BORDERS</li> <li>• <b>Anastasia Karantzi</b> CROSSING BORDERS-EMBRACING LIFE: INVITING THE HERO WITHIN TO NARRATE REFUGEE EXPERIENCE</li> <li>• <b>Myriam Rey</b> ONLY MY VOICE: IN A CINEMATIC ODE TO FREEDOM, FOUR WOMEN FROM THE MIDDLE EAST, IN TRANSIT THROUGH ATHENS, SHARE THEIR STORIES</li> </ul>
5	<ul style="list-style-type: none"> <li>• <b>Drew Bird</b> THE BORDERS BETWEEN PLAY AND THEATRE-FORMLESSNESS AND FORM IN AUTOBIOGRAPHICAL PERFORMANCE: IMPLICATIONS FOR PRACTICE</li> <li>• <b>Marc Willemsen</b> CYCLING ACROSS THE BOUNDARIES OF GRIEF. APPLYING DEVELOPMENTAL TRANSFORMATIONS FOR CONTEMPORARY TAILORED AND INTEGRATED GRIEF TREATMENT</li> <li>• <b>Dorit Dror Hadar</b> I AM JUST A HUMAN BEING A Jewish-Arab Autobiographical Journey Transcending borders Of Time and Place</li> </ul>
6	<ul style="list-style-type: none"> <li>• <b>Androniki Nikolakaki &amp; Maria Schubert</b> REFRAMING THE LOSS THROUGH THE JOURNEY OF DRAMATHERAPY</li> <li>• <b>Elsa van den Broek</b> DRAMATHERAPY RESEARCH IN FORENSIC PSYCHIATRY: BYPASSING THE WALLS OF DETACHMENT; HOW TO REACH THE VULNERABLE CHILD INSIDE THE OFFENDER?</li> <li>• <b>Anna Šteina</b> Beyond borders of eating disorders: „DRAMATHERAPY FOR REDUCING LEVEL OF SYMPTOMS OF DEPRESSION AND INCREASING SELF-ESTEEM TO PATIENTS WITH SYMPTOMATIC EATING DISORDERS.”</li> </ul>

20.00 Dinner in Schlachthof. Address: Mühlstraße 15, 72622 Nürtingen

## Saturday 28<sup>th</sup> April 2018

8.30-9.45 Network meeting. This network meeting is meant to give drama therapists from all over Europe the chance to exchange information about different situations in different countries, different methods, approaches or daily struggles regarding drama therapy and probable make a cooperation.

9.15-9.45 Keynote Stelios Krasanakis “The Greek borderline journey”

Room	10.00-13.00
1	<b>Mitzy Barendregt &amp; Maaïke Janssen</b> INSIDE OUT. EXPLORING THE POSSIBILITIES OF WORKING IN THE CLIENTS NORMAL HABITAT
2	<b>Maria Polykarpou</b> TOWARDS THE WITHIN: REFLECTIONS ON THE PERSONAL JOURNEY BEHIND THE DRAMATHERAPIST'S ROLE
3	<b>Štěpán Smolík</b> BLURRED BOUNDARIES
4	<b>Annelies Houben &amp; Wouter Desmet</b> WHAT IF THE PROTECTOR BECOMES THE PERPETRATOR? TRAUMA WITHIN THE FAMILY SYSTEM
5	<b>Susana Pendzik &amp; Galila Oren</b> THE GHOSTS OF THE BIG STORY – PERMEABLE BOUNDARIES BETWEEN THE SELF AND THE COLLECTIVE IN DRAMATHERAPY
6	<b>Edna Leshem &amp; Iris Ostfeld</b> A WOMAN BREAKS A WALL - “A WOMAN BREAKS A WALL TO THE SEA. GRASPING AIR.” DIALOGUES WE HAVE WITH THE WALLS IN OUR LIFE
7	<b>Holly Dwyer Hall &amp; Dominik Havsteen- Franklin</b> <b>PART I</b> BETWEEN THE BORDER: CONFUSION, MISUNDERSTANDING AND HOPE... WORKING EFFECTIVELY WITH PATIENTS WITH COMPLEX INTERPERSONAL DIFFICULTIES
8	<b>Mona Jaber &amp; Dov Blum-Yazdi</b> <b>PART I</b> LEELAH - PLAY FOR ITSELF - LIVING TOGETHER IN BORDERLESS BORDERS
9	<b>Jana Merhautová</b> <b>PART I</b> THE BORDERS OF HELPING: ART THERAPEUTIC RITUALIZATION OF PSYCHIC PROCESSES
10	<b>Jessica Williams Ciemnyjewski</b> <b>PART I</b> FROM SYMBIOSIS TO DETACHMENT – THE RELATIONAL TRAJECTORY
11	<b>Nisha Sajnani</b> <b>PART I</b> EXPLORING IMPLICIT BIAS AND INTERNALIZED BORDERS THROUGH THE USE OF RASABOXES AND DEVELOPMENTAL TRANSFORMATIONS
12	<b>Brigitte Spörri Weilbach &amp; Lucy Newman</b> <b>PART I</b> SHINING A LIGHT ON INTEGRATIVE BODY PSYCHOTHERAPY AS A USEFUL FRAME TO UNDERSTAND WHAT CAN HAPPEN AT THE INTERPERSONAL BORDERS

13.00-15.00 Lunch

European Federation of Dramatherapy

Room	15.00-18.00	
1	<b>Bettina Merschmeyer</b> FEELING LIKE MINOTAUR. DRAMA- AND BODYTHERAPY WITH ATTACHMENT-DISORDERED CHILDREN IN SINGLE SETTINGS	
2	<b>Aurelia Puschert</b> THE BORDER IN OUR MINDS: BETWEEN EAST AND WEST - BETWEEN BODY AND PSYCHE. (DRAMATHERAPY IN A PSYCHOSOMATIC CLINIC IN BERLIN-BRANDENBURG)	
3	<b>Valerie Descroix</b> TRAVEL INSIDE AND BEYOND THE PERSONAL BORDERS OF PEOPLE WITH AUTISM SPECTRUM DISORDER	
4	<b>Bruce Howard Baylay</b> THE SANDY SHORE BESIDE THE ETERNAL SEA: AN ANTHROPOSOPHICAL AND GOETHEAN APPROACH TO WORKING CREATIVELY BETWEEN THE STATES OF LIFE AND DEATH IN DRAMATHERAPY	
5	<b>Konstantina Eikosipentarchou &amp; Theodora Dedeski</b> "HAIL, MY BELOVED MAN"-BORDERS IN THE NARRATIVE FRAME	
6	<b>Mandy Carr &amp; Ditty Dokter</b> WHAT DO BORDERS MEAN TO ME? BREXIT AND AUTOBIOGRAPHICAL PERFORMANCE	
7	<b>Holly Dwyer Hall &amp; Dominik Havsteen- Franklin</b> BETWEEN THE BORDER: CONFUSION, MISUNDERSTANDING AND HOPE... WORKING EFFECTIVELY WITH PATIENTS WITH COMPLEX INTERPERSONAL DIFFICULTIES	<b>PART II</b>
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### 20.30 Get-together. Afterparty

20:45 Performance Drew Bird “The Host”

German students’ performance, folk- and free dancing, drinking, talking, having snacks, laughing, enjoying and saying goodbye...

### Sunday 29<sup>th</sup> April 2018

11.00- 12.30 Visiting romantic renaissance town Esslingen (we go with the train at 10.04 o’clock to Esslingen)