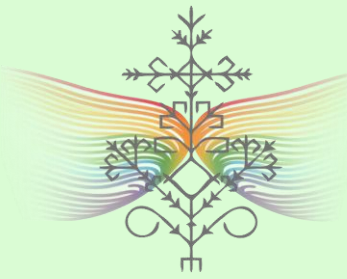


INTERNATIONAL
DRAMATHERAPY
CONFERENCE
RIGA,
LATVIA,
2025

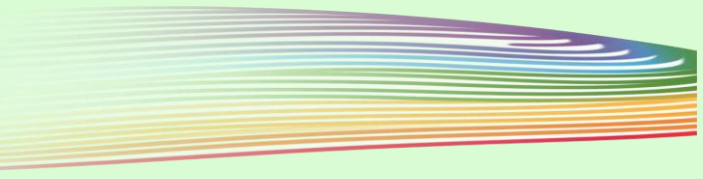
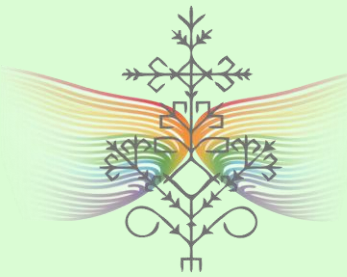
Program for the conference
“Human & Nature in Dramatherapy”
2nd & 3rd May, 2025, Riga, Latvia
 Address: Atta centre, Krasta iela (street) 60

2nd May

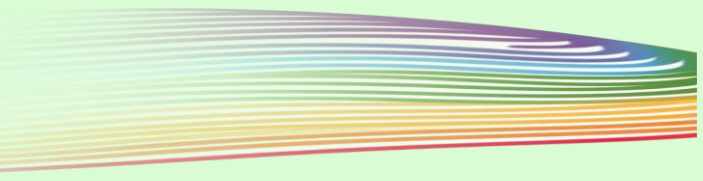
Time	Place	Activity
8.00-9.00	Hall 4 Live stream	<i>Registration and morning coffee</i>
9.00-10.30		Opening ceremony with Keynote speakers Merry Ross and Susana Pendzik
10.30-11.00		<i>Break</i>
11.00-13.00	Workshops / Presentations / Performances I	
11.00-13.00	Room K	Duet Between Leelah and Playback Dov Blum-Yazdi, Hila Haba Ashkenazi, Amani Mussa Israel
	Room L	The Development of the Core Processes Coding Manual: Mapping the New Core Processes Angelle Cook, Jason Frydman, Rebecca Versaci, Calli Armstrong United States
	Room M	The Dramatherapy Lab - Beyond Logic: Exploring Human Nature in a World of Nonsense Lilith Berghmans, Lara Debeuf Belgium
	Room N	Inner Spring of Strengths Itzhak Vinokur Israel
	Room P	The Werewolf on Trial Ieva Alberton Latvia/ United Kingdom
	Room R	Playful Instincts: Reconnecting with Our Primal Nature Russya Connor Australia
	Room S	Roots and Wings: Reconnecting with the Nature Within Atalandi Apergi Greece



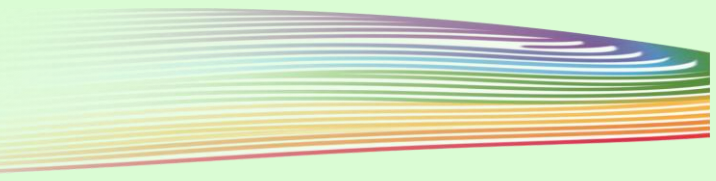
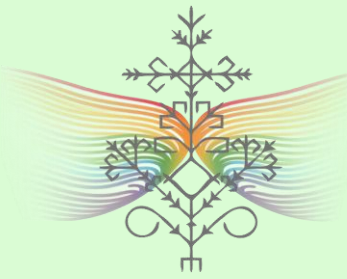
	Room O	<p>Presentations:</p> <p>“Wings of Curiosity”; Bringing a Dramatherapeutic Lens to a Collaboration with Singapore’s Mandai Wildlife Reserves on Social-Emotional Learning in Early Childhood Education. Ambre Lee Singapore</p> <p>The Drama Therapist in War Sandrine Pitarque, Lena Saade Gebran France, Lebanon</p> <p>Therapeutic Theatre to the Borderland: Beyond the Split Between Nature and the Human Psyche Maude Davis United States</p>
11.00-13.00	Hall 4 Live stream	<p>Presentations:</p> <p>Playfulness as Human Nature: Dramatherapeutic Approaches to Nurturing Play in Vulnerable Populations and Circumstance Chair: Rinat Feniger-Schaal</p> <p>I "Playful Brains: A Possible Neurobiological Pathway to Cognitive Health in Aging" Shoshi Keisari</p> <p>II “Just play” - Playfulness Focused Dyadic Intervention for Parents and Children with Intellectual Disability Amitai Stern</p> <p>III Humanitarian Clowns Working with Refugees and Displaced Families Tamar Benbenishti</p> <p>IV Exploring the Lived Experiences of Older Women Caring for Spouses with Dementia through Theatre-Based Participatory Action Research Meira Medina Junge Israel</p>
13.00-14.00	Hall 4	<i>Lunch break</i>



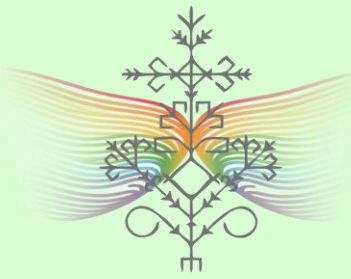
14.00-16.00	Workshops / Presentations/ Performance II	
	Room K	The Perpetrator Within. Nature Vs Nurture? Ornela Kapetani, Armand Volkas Canada, United States
	Room L	The Tree of Life Christina Papathoma Greece
14.00-16.00	Room M	When You Sleep, the World Empties: Discovering Human Nature through the CineDramatic Method Vasiliki Moka, Evika Mavroidi Greece
	Outside (Room N in case of rain)	Creating a Secure Base in Natural Settings for Clients with Insecure Attachments Due to Trauma (We kindly ask you to wear weather-appropriate clothing!!!) Laura Hubbard United Kingdom
	Room P	Postnormal Possibilities: An Ecology of the Disabled Future in Drama Therapy Maria Hodermarska, Kristina Olegario-Loy United States
	Room R	The Source Within – Dramatherapy Meets I-SELF Constellations Simone Klees, Carina Weirather Germany
	Room S	Symbols and Metaphors of Nature A Bridge to the Inner and Archetypal World: A Psychotherapeutic Playback Theatre Workshop Ronen Kowalsky, Meira Medina-Junge Israel
	Room O	Presentations: North American Drama Therapists’ Perceptions of Climate Change Nisha Sajnani, Anamarija Vuić United States The Dramatherapy Graduate Programme at Tel-Hai College (Israel): An Island of Sanity in a Chaotic Environment Dovrat Harel, Amani Mussa, Galila Tabachnikov Oren, Sali Aboreesh, Susana Pendzik Israel



		<p>Review of Application of Drama Therapy in the Context of Psycho-Social Care in Lithuania</p> <p style="text-align: right;">Kirilas Glushajev, Ieva Vaitkevičiūtė Lithuania</p>
14.00-16.00	Hall 4 Live stream	<p>Presentations:</p> <p>Frattali Materni - Dramatherapy Laboratory for Mothers Marina De Lucca Nucci Italy</p> <p>Navigating Life's Final 'Stages': Connecting to Human and Natural Cycles through Dramatherapy Sally McRae Scotland</p> <p>Performance: My Pink Labyrinth Azadeh Kangarani United States</p>
16.00-16.30	Hall 4	<i>Coffee break</i>
16.30-18.30	Workshops / Presentations / Performance III	
16.30-18.30	Room K	<p>Storying Our Planet: What Does the Myth of Demeter and Persephone Mean to Us Today?</p> <p style="text-align: right;">Alistair Martin-Smith Canada</p>
	Room L	<p>Once Upon A Time: the interconnected power of story and nature when facing death</p> <p style="text-align: right;">Peter Darby-Knight United Kingdom</p>
	Room M	<p>Emergency! Emergency! Emergensee! (Emergent Play for Global Emergency: Drama Therapy as a Community Organizing Tool)</p> <p style="text-align: right;">Fritz Mad'Laine, Ishita Pahoja United States, India</p>
	Room N	<p>"Shàng Shàn Ruò Shuǐ (上善若水) : The Water Within"</p> <p style="text-align: right;">Lin 林 Yu-Hsuan 育萱, Chui-Shing (Benny) Mok 莫翠盛, Chiao-Chi Chen (陳巧奇) Hong-Kong, Taiwan</p>
	Room P	<p>Healing Beyond Boundaries: Exploring Loss and Connection in a Rapidly Changing World</p> <p style="text-align: right;">Casper Maas, Yonna Postmus Belgium</p>

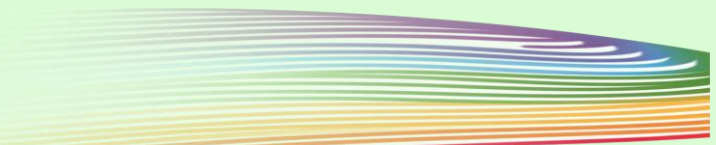
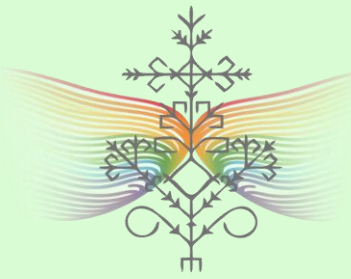


	Room R	Earth, Water, Fire, Air: Engaging the Four Elements within Us Gital Wolf Poupko, Nurit Ronen-Raushbach Israel
	Room S	Group Supervision and the Inner Voice Deborah Haythorne, Lynn Cedar United Kingdom
	Room O	Presentations: Clinic on the Ocean Barbara Lau France Measuring Spontaneity in Drama-Based Therapies With the New State Spontaneity Scale Hod Orkibi, Gianmarco Biancalani Israel, Italy Being and Becoming: An exploration of the Lived Experiences of Black African and Caribbean Creative Arts Therapists in the UK Oliver Andrea-May United Kingdom
	Hall 4 Live stream	Presentations: Deus sive Natura Spinoza's spiritual materialism and its importance for dramatherapy Salvo Pitruzzella Italy Dramatherapy as a Tool for Community Resilience: The Experience of Argentina's General Directorate for the Protection of Children and Adolescents (GDP) Growing in Arid Lands Maria Sol Guerrero Gimenez, Elke Jorzyk Llarena Argentina, Switzerland Performance: Therapy Fund Merry Ross United States
18.45-19.15	Hall 4	Closing of the Day 1
19.30/ 19.45	Rīga, Krasta iela (street) 76	Dinner at "Lido" (extra payment)

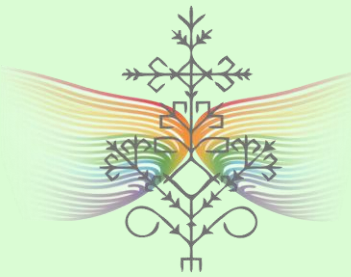


3rd May

Time	Place	Action
8.45-9.00	Hall 4	Warming – Up for the day
9.00-10.30	Live stream	Information of the day and World Alliance of Dramatherapy Presentation
10.30-11.00		<i>Coffee break</i>
11.00-13.00	Workshops / Presentations IV	
11.00-13.00	Room K	Reweaving Communities: Collective Healing with Drama's Nature and Nature's Drama Barbara Kaynan United States
	Room L	Keep in Touch - Listen to Soul Raffaella Perrotta Italy
	Room M	Creative Psychotherapy for Depression (Arts for the Blues) – Our Evidence Base and an Experiential Workshop Joanna Omylinska-Thurston, Vicky Karkou, Scott Thurston, Claire Quigley United Kingdom
	Room N	The Myth of the Earth-Tearer: A Story of Self-Destruction or Change? Androniki Nikolakaki Greece
	Room P	From Seed to Ashes Edyta Nieduziak, Anita Stefańska Poland
	Room R	The Geography and Anthropogeography of the Heroes Maria Schubert, Ioanna Avgerinou Greece
	Room S	The Council of the Gods in the Quest for Light Aurelia Puschert, Erika Castelunger Germany, Italy
	Room O	Presentations: Taking Dramatherapy Into the Outside Space – the Benefits and Obstacles When Working with Children with SEMH Issues Laura Hubbard United Kingdom



		<p>Aesthetic Distance: Exploring Natural Human Capacities in Drama Therapy</p> <p style="text-align: right;">Boaz Ben Tzur Israel</p> <p>Apprehending Play as Powerful Antidote A Glance of the True Nature of Developmental Transformations</p> <p style="text-align: right;">Marc Willemsen, Jason Butler The Netherlands</p>
11.00-13.00	Hall 4 Live stream	<p>Presentations:</p> <p>Human by Night, Beast by Day: the Archetype of Werewolf in Latvian Culture</p> <p style="text-align: right;">Ieva Alberton Latvia/ United Kingdom</p> <p>The Use of Myths in Dramatherapy</p> <p style="text-align: right;">Anita Bernāne Latvia</p> <p>"The pigeon knows": Bridging Worlds: Shamanism and Drama Therapy in Zanzibar</p> <p style="text-align: right;">Dimitra Stavrou Greece</p>
13.00-14.00	Hall 4	<i>Lunch break</i>
14.00-16.00	Workshops / Presentations / Masterclass V	
14.00-16.00	Room K	<p>The Nature of Recovery: The CoActive Therapeutic Theater Model</p> <p style="text-align: right;">Laura Wood, Dave Mowers United States</p>
	Room L	<p>The Couple's Drama: Dancing with Danger</p> <p style="text-align: right;">Elsa van den Broek, Anne Tilroe The Netherlands</p>
	Room M	<p>From Seed to Forest: From "I" to "We" - Dramatherapy in the "Blue Box"</p> <p style="text-align: right;">Arianna Bertoldi Italia</p>
	Room N	<p>Gears of Connection: A Steampunk Exploration of Human Nature, Technology, and the Wild</p> <p style="text-align: right;">Özlem Turhal de Chiara, Ekrem Düzen Italy, The Netherlands</p>



14.00-16.00	Room P	Mental Health Monologues and Dramatherapy: How We Can Utilise Our Human Nature and Abilities as Resources to Heal Sarinrat Thomas, Chanaphan Thammarut Thailand
	Room R	Imagination: The new Form of (artistic) Revolution Vassia Veltsista Greece
	Room S	Earth Toys & Games Method for Recovering from Trauma and Resiliency at War Situations Eitan Shaked, Tamar Shaked Israel
	Room O	Presentations: Drama Therapy Across Worlds: Exploring Human Nature and Playfulness in Post-Genocide Rwanda Rinat Feniger-Schaal Israel
		Vicarious Trauma, Self-Care and Duty of Care: Protecting the Human and the Healer Jamie Kelly United Kingdom
Hall 4 Live stream	Embedded in the Nature of the Human Mind: The Poetic Evidence Anke Schäfer The Netherlands/ Germany	
	Hall 4 Live stream	The Landscapes of the Emotions. Working with Rothko's Paintings (Open masterclass with live stream for online participants) Stelios Krasanakis Greece
16.15-17.00		Closing ceremony (live stream)
17.00-17.45	Hall 4	<i>Coffee break</i>
17.45-23.00		Performance and Afterparty (With the option to purchase drinks and snacks)

4th May

12.30-....	Rīga, Brīvības iela (street) 21	Trip to The Ethnographic Open-Air Museum of Latvia (8,- Eur)
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Please note that the original program may be slightly modified.

*Latvian Dramatherapy Association /
European Federation of Dramatherapy in collaboration with World Alliance of Dramatherapy*